

My two forms of creative expression share a similar theme. Isolation, contemplation and a narrative that captures that.

In my formative years as a child from age six to twelve, my family lived on a farm with neighbors too far apart to know. So when I dig deep into my still resonating emotion it presents itself in my work. The expressions on the children I use in my fine art bring me back to the pictures of my face in my childhood. I use my art to try to embrace and purge the inner conflicts that still present themselves. And in sharing this with the world I'm connecting to those adults and children who are familiar with that emotion and therefore I hope resonate with my work.

The interaction between found antique images and my own photography bring forward modern design balanced with nostalgic subject matter. The accessibility and playfulness reflect my work in children's literature and in this imagined context unfolds into a story of the viewer's own.